



LIDS Newsletter

Fall, 2023

longislanddaylily.weebly.com

The Life of a Hybridizing Addict

By John Price

Help! I'm a hybridizing addict! I started making crosses in July. It's now the end of August and I can't stop! Today I crossed MALACHITE PRISM with MASCARA SNAKE. I have no idea what I will do with the thousands of seeds I will get, but I keep on making crosses.

As many of you know, I have been hybridizing for August blooming daylilies for years, with some success. On August 15th I counted 150 daylilies still blooming.



20 years ago I joined our Society and fell in love with daylilies. Paul Limmer and George Rasmussen gave me a whole bunch of plants to get started. Then I started buying them at our auctions and on the internet, mainly through The Hybridizers Corner. After a couple of years when I was nearly broke, I asked myself "Why am I spending all this money on daylilies when I could hybridize and get all my new flowers for free?" I was off to the races.

Next, where to plant the seeds? I had no room at home. Anyone know a farmer with an extra acre he might lend me? No. Luckily, I found a friend who let me use her backyard. But after several years her husband died, she sold her house, and moved to Manhattan! Some nerve! Where now? My tennis club had some lawn way in the back which they let me use. Then they sold the club! What luck! So now I'm settled in at Clark Garden in Albertson where I rent beds in their community garden.

For those of you who haven't tried it, hybridizing is very simple. You do what bees and butterflies do. You carry pollen from one flower to another, but with purpose. You select the two flowers you'd like to cross. You break off a stamen of one flower and rub its pollen on the tip of the pistil of the other, and vice versa. Cells in the pollen then extend themselves down to the base of the flower and fertilize eggs. If this succeeds you get seeds. Then wait six weeks for the seed pods to ripen.

When I make a cross, I clip a small plastic label to the base of each flower, and write the number of the cross on the label. That number is in a notebook naming the two daylilies being crossed. When I harvest



the seedpods, I put the seeds in 1x2 inch baggies and label them with the number of the cross. Then I put them in a big baggie and toss it in the refrigerator for the winter, for cold stratification. In the Spring I plant them outdoors. The farther apart, the better they do. The closer together, the more seeds I get planted. Take your pick. They bloom the following year. This year I plan to put the seeds on paper towels overnight to dry them. When they

are moist when I put them in the baggies, they tend to get fungus.

As the years go by, I lose track of the parents of seedlings. "Many a slip between cup and lip." Losing plastic labels, rain washing the number off the labels (pencil may be best), mistakes in numbering, and misadventures of the numbered plastic markers in the seed beds all contribute.

I have 52 hybrids I've named and registered with American Daylily Society. If you would like to see them, google American Daylily Society, click on daylilies, click on database search, then type price-j. in the hybridizer box. My daylilies will come up. If you would like to see a LOT of daylilies go to The Hybridizers Corner.

Here are some of the crosses I made this summer:

VENUS FLYTRAP × HEAVENLY OOO LA LA
 PRINCESS DIANA × CRANBERRY KID
 PRIMAL SCREAM × WAIMEA CLIFFS
 DOUBLE BOURBON × HONEY CRUNCH CUPCAKE
 MALACHITE PRISM × EIGHT MILES HIGH
 JERRY NETTLES × ALEXA KATHRYN
 BLUE BEETLE × EYES OF FAITH
 AUTUMN MINARET × DANCES WITH GIRAFFES
 KAREN NEWMAN × LAKE NORMAN SUNSET
 GREY WITCH × BIRDWING BUTTERFLY
 FLAMING WILDFIRE × ORANGE CLOWN
 MASCARA SNAKE × LIZARD'S DASHING SPIDER
 SANDRA ELIZABETH × CROSSFIRE

That's all folks! So, find a plot and make a few crosses. You'll like the results. But don't fall in love with it, or you'll end up a hybridizing junkie like me!

The LIDS Display Garden: A History



LIDS Display Garden as of 2004

By Chris Petersen

Planting Fields Arboretum (PF) in Oyster Bay, New York has over 400 acres including an amazing conservatory, a sensory garden, formal rose garden, a Gold Coast mansion, hiking trails and more. Long Island Daylily Society (LIDS) originally had two display gardens on the grounds. The initial garden was

the Peter Fass Memorial Garden named for Peter Fass who was a charter member of the American Hemerocallis Society (AHS) and a nationally known and respected hybridizer. The garden, created in 1973 held a wide range of daylilies, many by Fass and other Long Island hybridizers. Eventually, the arboretum decided to expand their parking lot and that garden was dismantled.

With the new millennium, a new American Hemerocallis Society (AHS) Display Garden was created at Planting Fields in 2003. Pam Milliken, a LIDS member, was instrumental in establishing the garden and served as the garden liaison with Planting Fields. Located behind the tropical greenhouse, and large dahlia display garden, the garden showcased plants of LIDS' hybridizers such as George Rasmussen, Bob Schwarz, John Stahl, Paul Limmer, Pat Sayers and Bob Stanton. Many Stout winners and newer cultivars were acquired as well. All types of hardy daylilies forms were featured from large, miniatures, small, doubles, spiders and unusual forms. A little known fact is that the garden started on an old compost heap!

As LIDS was hosting the 2006 AHS National Convention, the LIDS Display Garden became one of the tour gardens. A bed was designated to house the Stanley Saxton Seedling Award competition plants. This award is for the best unregistered seedling of a Region 4 hybridizer seen at the yearly regional meeting. Hybridizers would send their daylilies to LIDS to be planted in advance of the event. The convention attendees voted for their favorite seedling during the tour of the garden. In 2019, LIDS hosted the Region 4 Summer Meeting. The garden borders were redone and two custom arches were donated by a PF volunteer. Once again, the display garden and Saxton Seedling bed were featured gardens.

Over the years, LIDS members have volunteered their time to plant, weed, water and deadhead the display garden. It was a great place to socialize a bit and enjoy the beauty therein. Perennials such as phlox, rudbeckia, feverfew, salvias, columbine and variegated Solomon's seal set off the daylilies beautifully. Annuals such as cleome, sunflowers, morning glory, hollyhocks and alyssum were also added as companion plants. One highly invasive perennial, *Campanula takesimana* was planted early on and became a nightmare to get rid of along with *Pinellia ternate* another invasive bulbous plant that was introduced by the arboretum when they gave the club contaminated compost! *Pinellia ternata's* success is that its stem regenerates from a corm that resides inches below the soil's surface. As a result, hand-pulling is nearly always ineffective in ridding a garden area of *Pinellia*. Likewise, *campanula* has roots that invade the whole top few inches of the soil. If a piece of the root is left in the soil, a new plant will result! It was a losing battle!



The new LIDS Display Garden as of 2023

In the spring of 2023, Vinnie Simeone, Planting Fields Director and Michael Ahern, Assistant Director, strongly suggested that new smaller and easier to maintain beds be built (with fresh soil). We ended up with three 6'x12'x14" deep beds. The beds can hold about 20 daylilies each.

In preparation for transplanting daylilies, members brought shovels, dividing tools, buckets for weeds and for washing daylilies, stools, pruners, etc. on our August 28th workday. We needed to thoroughly clean any daylilies we wanted to transplant into the new garden to insure that there were NO hitchhikers from our old garden! We brought our own purchased compost and amendments (Espoma Biotone). We dug as many plants as could be salvaged from the old garden. There were 29 small clumps transplanted with space for a few more to be planted in the future. At present a border of *Carex 'Silver Sceptre'* is planted along one side of the beds with some *Echinacea* in the center of the planting area. Hopefully, more annuals or perennials can be added while the small daylily clumps fill out. Also, new signage will need to be added in the spring.

For more pictures of the display garden – old and new, check out the LIDS website at longislanddaylily.weebly.com

Members' Favorite Cultivars

I'm always looking for suggestions of cultivars that I may want in my garden, and I figure maybe other members would like to know what are some favorites. So this year I asked LIDS members for their favorite cultivars. And, boy did the members come through! Keeping in mind that beauty is in the eye of the beholder, here's what people had to say.

Andrea Clancy

Listing "just some" of her favorites, Andrea came up with the following list:

Pretty Desirable (Gossard, 2010)
 Getting Airborne (Gossard, 2006)
 Heavenly Orange Blaze (Gossard, 2009)
 Isabel Hibbard's Whisper (Sayers, 2013)
 Fetching (Reed, 2018)
 Chief Justice (Murphy-J.P., 2015)
 The Stork Brought Me (Murphy-J.P., 2017)
 One Last Pie (Murphy-E., 2007)
 Gates of Ladore (Mason-M., 2019)
 No Boys Allowed (Davisson-J., 2006)
 Cabana Anna (Davisson-J., 2015)
 Amazing Adam (Davisson-J., 2009)
 Carolina Cool Down (Davisson-J., 2008)
 Flirting with Monkeys (Davisson-J., 2017)
 Redheaded Hussy (Davisson-J., 2006)
 Spirit Song (Ball-L, 2010)
 Ruby Storm (Stamille, 2008)
 Ruby Spider (Stamille, 1991)
 No Puede Ser (Hibbard, 1995)
 Regina Sitko (Kulpa, 2010)
 Entwined in the Vine (Emmerich, 2007)



Redheaded Hussy (Davisson-J., 2006)

Thank You Tour Hosts

LIDS would like to thank all those who opened up their gardens for tours in July. Thank you, Ellen Golub, Paul Limmer, Marc and Carolyn Bossert and Chris Petersen. And a special thank you to the Bosserts for providing the lunch stop with a variety of yummys!

Ellen Golub

Noting that she “could go on and on,” Ellen provided the following list of “just a few”:

Barbara Mitchell (Pierce-C., 1984)
 Joan Senior (Durio, 1977)
 Janice Brown (Brown-E.C., 1986)
 Daring Deception (Salter, 1994)
 Silver Veil (Munson-R.W., 1977)
 Cherry Cheeks (Peck, 1968)
 Luxury Lace (Spalding, 1959)
 Startle (Belden, 1988)
 Bubblegum Pie (Apps-Blew-R., 2015)
 Ed Murray (Grovvatt, 1971)
 Final Touch (Apps, 1991)
 Frans Hals (Flory, 1955)
 Kansas Kitten (Carpenter-J., 2002)
 Siloam Little Girl (Henry-P., 1976)



Frans Hals (Flory, 1955)

Joan Turano

Joan provided the following list which is heavily weighted to the oldies:

Beautiful Edgings (Copenhaver, 1989)
 Dainty Pink (Viette-A., 1972)
 Double Old Ivory (Miles-J., 1979)
 Green Arrow (Gossard, 2008)
 Ivelyn Brown (Joiner, 1973)
 King’s Golden Treasure (Rasmussen, 2004)
 Swedish Girl (Sims-L., 1987)
 Primal Scream (Hanson-C., 1994)



Primal Scream (Hanson-C., 1994)

Frank Chaloupecky

Frank provided the following list and descriptions on behalf of himself and Laura:

Dublin Elaine (Joiner, 1987) has always bloomed double pink from the very first bloom. It is registered as a rebloom but hasn't rebloomed for us yet, but still is one of our favorites.

Onslows Powder Puff Toy (Sayers, 2013) is a Pat Sayers hybrid that Gene bought at an auction with naming rights, hence its name. It's a beautiful pink double.

Flash Mob (Howard-R., 2017) is one of Laura's favorites year after year. It's a 2017 Howard intro eye catching UFO.

Gina (Reilly, 1996) is as near white as possible, with a pink edge, very feminine.

Of course I have to mention two of Laura's intros:

Rhubarb Crisp (Chaloupecky, 2021) is Laura's newest 2021 intro with a toothy edge, and Cherries Clafouti (Chaloupecky, 2015) a red with gold midribs that stands out in the garden.



Heidi Douglas found a few spots in our garden

Cherries Clafouti (Chaloupecky, 2015)

with Chick Flick (Douglas-H., 2011), a pink with raised white midribs and a dark eye, and Happy Medium (Douglas-H., 2012), a lavender pink with a purple eye zone.

Paul Owen has hybridized a few of our favorites too. A Day in Paradise (Owen-P., 2014) is a ruffled yellow that always pleases. And Tweaked Out (Owen-P., 2018) is a bright orange UFO with a red eye and very pinched sepals, a real eye catcher.

Cornbread and Chicken (Tanner-G., 2009) is a peachy ruffled cream that's very beautiful. It looks as good as the name sounds.

Kathy Rood has a few places in our garden too. Double Crystal Cream (Rood-K., 2019) is a diamond dusted double and Pretty Little Polly (Rood-K., 2015) is just that; a cute little butterscotch poly with a maroon eye that always polys from the first bloom.

David Kirchoff's Glorious Autumn (Kirchhoff-D., 2005) is a double orange with a red edge that looks like it's on fire.

Great Mercies (Bell-T., 2007) is a Tim Bell 2007 intro that has done very well in our garden, a rose self with a shrimp tangerine water mark, has a very tetraploid look.

Money Maker (Gossard, 2015) is a magenta purple with a huge green throat.

Daylilies have a lot of meaning, in many ways, in this case these next two indicate when Laura and I attended our first convention (in North Carolina) we purchased Crooked House (Burkey, 2003), a golden yellow UFO with a red band, and Lizard's Birthday Bow (Baucom, 2003), a pink UFO with a star yellow throat.

I think that's enough, we have to leave room for everyone else and can't wait to hear about them!

Paul Limmer

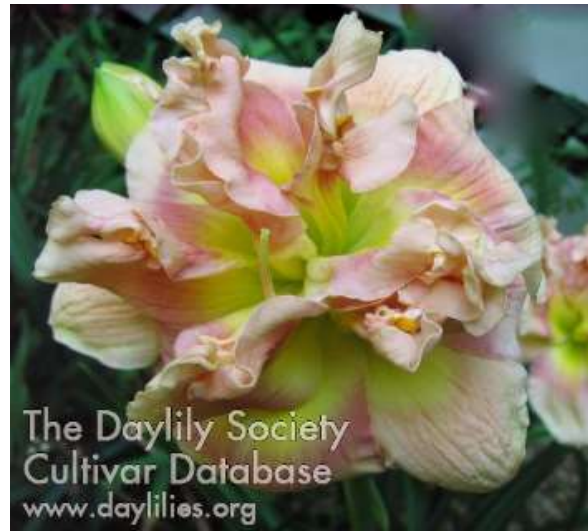
Paul provided the following list, though he noted that “there are so many others”:
Spacecoast Scarlet Desire (Kinnebrew-Gossard, 2018)
Seductress (Gates-L., 1979)
Sandra’s Smile (Limmer, 2005)
There’s My Girl (Joiner-J., 2017)
Green Volcano (Pierce-G., 2017)
Best of Both Worlds (Limmer, 2007)



Green Volcano (Pierce-G., 2017)

Susan Padron

In response to the question, Susan wrote “This is easy peasy. My daylily heart belongs to Onslows Powder Puff Toy by Pat Sayers for more reasons than I can list! I’ll just say he’s quite the producer and has been split and shared countless times! I still have 5 or 6 huge clumps and it just never fails!”



Onslows Powder Puff Toy (Sayers, 2013)